

## Mahamana Pandit Madan Mohan Malviya Cancer Centre

Varanasi, Uttar Pradesh

CLIENT	: Tata Trusts
SCOPE	: Architecture + Interior Design + Landscape & Facade Design + Kitchen & Laundry
PROGRAM	: 340 Beds
BUILT-UP AREA	: 5,80,000 Sq.Ft.
PLOT AREA	: 6.75 Acres
STATUS	: Ongoing

**Mahamana Pandit Madan Mohan Malviya Cancer Centre is being executed under the Tata Trusts' extensive Cancer Care Program.**

This 340 bed Oncology Hospital will cater to the entire population of Uttar Pradesh and the Northern part of India. The Cancer Care Program aims at providing accessible and affordable cancer care throughout the country. The hospital is a part of this country wide network and will offer highest quality of care to the patients.

Spread on an almost 6.5 Acre land, its programmatically divided in three parts viz. Radiation Therapy (RT) Block, Diagnostic Block (D&T) and the IPD Wing. A separate Patient Registration Centre (PRC) has been designed to handle the huge load of out-patients.















This block also acts a tool to control crowd and prevent unnecessary loitering of patient inside the clinical areas and aids the caregivers in rendering their duties more effectively.

The RT Block will be a robust unit with 7 Linear Accelerators, a Brachytherapy and a Cyclotron. Also, a Nuclear Medicine Department with 2 PET CT, SPECT CT and PET MRI will support the cancer care efforts. This block also consists of 15 Operation theatres and procedure rooms.

D&T Block will provide support in terms of imaging viz. CT Scan & MRI. It also accommodates a 48 bed Chemotherapy Unit. The IPD block will consist of 240 beds spread across various categories like Wards (5 bedded), Twin Sharing rooms, Single rooms & Suites.

The design of the building and its terraced form are reminiscent of the terraced aesthetic of the ghats of Benares. The strategic use of architraves and the placement of cupolas over the cores accentuate the verticality of the otherwise low-rise built mass. They also help lend a strong local flavour to the form.

The extensive use of the exposed red brick lends grounded-ness to the form and ascribes contextual appeal to its overall aesthetic.



